Priced
A. J. & G. P. L.

CATALOGUE OF

1906
Apr. 2
Loch

A COLLECTION

OF

DRAWINGS

CHIEFLY OF THE

Early English School

THE PROPERTY OF A GENTLEMAN

ALSO

OLD DRAWINGS

THE PROPERTY OF A GENTLEMAN

And Others [WHITEHEAD (J.)], et a.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, APRIL 2, 1906

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 2, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

In the Folio.

1 Maria Cosway, after R. Cosway, R.A., by Bartolozzi—*stipple engraving*; and an Autograph Letter from Maria Cosway

2 L. F. Abbott: Head of Lord Nelson

3 H. Alken: The Death of the Fox—*pencil*; and A Military Review, by W. Faithorne 2

4 Sir W. Allan, R.A.: Studies of Lord Darnley and Mary Queen of Scots, for the picture of "Rizzio"—*chalk, a pair* 2

5 C. Aubry: Lady Blessington and Count D'Orsay in a sledge

6 J. Bacon, R.A.: Sketches for Memorial Tablets—*Indian ink* 5

7 F. Barlow: A Fishing Competition—*pen and ink*

8 MARY BEALE: Head of a Gentleman—*red chalk*

9 W. BEHNES: Dr. Isaac Gosset, F.R.S.—*black and white*; and Head of a Gentleman—*pencil* 2

10 J. BEWICK: Studies of Figures, &c.—*three, on two mounts* 2

11 T. S. BOYS: A Street in Verona

12 C. BROCKY: Italian Peasants 9

13 J. BURNET: Illustrations to "Tam O'Shanter," &c.—*pen and ink* 4

14 J. B. CIPRIANI, R.A.: Venus and Vulcan—*sepia*

15 DITTO: Diana at the Bath—*Indian ink*

16 DITTO: A Design for the Royal Academy Medal—*sepia*; and The Engraving, by W. W. Ryland 2

17 J. COLLET: Twelfth Night—*Indian ink*

18 MARIA COSWAY: Illustrations for the poem of "Winter's Day" 12

19 R. DADD: Treachery

20 H. EDRIDGE, A.R.A.: A Lady on the Seashore

21 DITTO: Portraits of a Lady and a Gentleman, seated—*pencil, a pair* 2

22 DITTO: Portrait of Dr. Vincent, Dean of Westminster

23 DITTO: Rouen—*sepia*

24 DITTO: Portrait of Rev. G. Whitefield; and The Engraving, by Ridley 2

25 J. FLAXMAN, R.A.: Head of Medusa; &c. 3

26 FRENCH SCHOOL: A Sportsman, with a dog; and A Lady, with a gun—*a pair* 2

27 F. P. S. GERARD (after): The Empress Josephine; and Caroline, Queen of Naples, with her children, by A. de Vernier—*pencil* 2

28 T. Harper: Madame Grisi; and Madame Persiani 2

29 B. R. Haydon: Studies for the Head of Solomon

30 R. Hill, 1840: Madame Vestris

31 O. Humphrey, R.A.: Portrait of Mrs. Ann Pitt, sister to the Earl of Chatham—*pencil*; and The Engraving

32 Ditto: Head of E. Edwards, A.R.A.—*chalk*

33 Ditto: Portrait of W. Parry, A.R.A.

34 C. Landseer, R.A., 1822: Head of Sir E. Landseer, R.A.

35 Sir E. Landseer, R.A.: An Old Whisky Still—*crayon*

36 Ditto: The Hop-Picker's Child

37 Sir T. Lawrence, P.R.A.: Head of Miss Siddons—*pencil*

38 Ditto: Head of a Gentleman—*chalk*

39 E. G. Müller, 1838: Caen, Normandy; and A Rustic Bridge, by J. Hardy 2

40 P. Nasmyth: A Cottage among Trees; and A Landscape, with two figures 2

41 D. Roberts, R.A.: Tomb at the Frari, Florence; and Cupid and Psyche, by J. B. Cipriani, R.A.—*sepia* 2

42 Sir W. Ross, R.A.: Portrait of Andrew Robertson—*pencil and red chalk*

43 D. G. Rossetti, 1867: Music—*pencil*

44 T. Stothard, R.A.: The Bride and Bridegroom

45 Ditto: Designs for the Wellington Shield—*in oil* 5

46 F. Wheatley, R.A.: The Visitor—*pen and ink*

47 Sir D. Wilkie, R.A.: A Mother and Child—*sepia*

48 R. Wilson, R.A.: A Rocky Landscape, with waterfall

49 F. Zuccarelli, R.A.: A Sketch in the Tower of London; a sketch on the reverse

Framed.

50 HEAD OF PRINCE MAURICE
Pastel—9 *in.* by 8 *in.*

J. ABSOLON.

51 BRITTANY FISHWIVES
8 *in.* by 17½ *in.*

F. BARTOLOZZI, R.A.

52 A NYMPH AND CUPIDS
Oval—9 *in.* by 10½ *in.*

F. BARTOLOZZI, R.A.

53 CHARITY—*pastel*
Oval—12½ *in.* by 10½ *in.*

F. BARTOLOZZI, R.A., 1794.

54 AHIJAH AND JEROBOAM'S WIFE
12 *in.* by 10 *in.*

SIR W. BEECHEY, R.A.

55 PORTRAIT OF KING GEORGE IV., in military uniform
Pencil—13½ *in.* by 10 *in.*

C. BESTLAND.

56 ESTHER BEFORE AHASUERUS
9¼ *in.* by 11½ *in.*

T. S. BOYS, 1836.

57 NOTRE DAME, PARIS
$9\frac{3}{4}$ *in.* by 7 *in.*

ADAM BUCK, 1802.

58 PORTRAIT OF MRS. MOUNTAIN PLAYING A GUITAR
15 *in.* by 11 *in.*
Engraved

ADAM BUCK, 1806.

59 A GENTLEMAN, with a violin
15 *in.* by 11 *in.*

E. F. BURNEY.

60 PORTRAIT OF REV. E. YOUNG, poet, seated among ruins
$12\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

A. E. CHALON, R.A., 1847.

61 LAUNCH OF THE "HOMEWARD BOUND"
10 *in.* by $7\frac{1}{4}$ *in.*

J. B. CIPRIANI, R.A.

62 LADY JANE GREY REFUSING THE CROWN
$10\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

J. B. CIPRIANI, R.A.

63 CROMWELL AND HIS DAUGHTER
Oval—$10\frac{1}{4}$ *in.* by 13 *in.*

J. B. CIPRIANI, R.A.

64 NYMPHS BATHING
$7\frac{1}{2}$ *in.* by 12 *in.*

J. B. CIPRIANI, R.A.

65 A Design for a Medallion—*bistre*
10½ *in.* by 16 *in.*

E. CORBOULD, 1837.

66 A Lady, in mediæval costume
9 *in.* by 7 *in.*

R. COSWAY, R.A.

67 Thalia
13½ *in.* by 9½ *in.*

R. COSWAY, R.A.

68 Portrait of Master Horace Beckford
9½ *in.* by 6 *in.*

R. COSWAY, R.A.

69 The Dead Canary
7¾ *in.* by 5¾ *in.*

R. COSWAY, R.A.

70 A Dance of Cupids
8¾ *in.* by 12 *in.*

R. COSWAY, R.A.

71 Peace, Plenty, and Cupid
7 *in.* by 5¼ *in.*

E. DAYES.

72 A Promenade in St. James's Park
8 *in.* by 10½ *in.*

E. DAYES, 1797.

73 THE BATHER
$6\frac{1}{2}$ *in.* by $5\frac{1}{4}$ *in.*

J. DOWNMAN, A.R.A.

74 PORTRAIT OF MRS. BROADHEAD, in white dress, with powdered hair
Oval—$8\frac{1}{2}$ *in.* by 7 *in.*

J DOWNMAN, A.R.A.

75 PORTRAIT OF MRS. WARD, in grey coat, with powdered wig
Oval—$8\frac{1}{2}$ *in.* by 7 *in.*

J. DOWNMAN, A.R.A.

76 PORTRAIT OF A GENTLEMAN, in brown coat, with powdered hair
Oval—$8\frac{1}{2}$ *in.* by 7 *in.*

H. EDRIDGE, A.R.A.

77 PORTRAIT OF BENJAMIN WEST, P.R.A.
$9\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

H. EDRIDGE, A.R.A., 1802.

78 PORTRAIT OF A GENTLEMAN, seated
Pencil—$12\frac{1}{2}$ *in.* by 9 *in.*

FRENCH SCHOOL.

79 PORTRAIT OF LOUIS XV. IN ARMOUR
$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

80 A Woody Landscape, with pool and figures—*sepia*
$11\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

81 A Landscape, with a cart
$6\frac{1}{2}$ *in.* by 9 *in.*

H. D. HAMILTON.

82 Portrait of the Duke of Leinster, in military uniform
Pastel, oval—12 *in.* by 10 *in.*

W. HAMILTON, R.A.

83 Cupid Disarmed
$11\frac{3}{4}$ *in.* by 9 *in.*

W. HAMILTON, R.A.

84 The Judgment of Paris
Oval—$11\frac{1}{4}$ *in.* by $15\frac{1}{4}$ *in.*

W. HAMILTON, R.A.

85 Hebe
Oval—$11\frac{3}{4}$ *in.* by 9 *in.*

W. HAVELL.

86 Red Deer
12 *in.* by $15\frac{3}{4}$ *in.*

T. HEAPHY, 1802.

87 Portrait of a Lady, in white dress
$10\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

G. E. HERING.

88 THE CONVENT OF MADONNA DEL SASSO, LOCARNO
$12\frac{1}{2}$ *in.* by 18 *in.*

J. HOLLAND, 1844.

89 SANTIAGO
$11\frac{1}{4}$ *in.* by 9 *in.*

J. HOPPNER, R.A.

90 THE FORTUNE-TELLER—*black and white*
$22\frac{1}{2}$ *in.* by 17 *in.*

J. HOPPNER, R.A.

91 HEAD OF A LADY—*pencil*
13 *in.* by $8\frac{3}{4}$ *in.*

W. HUNT.

92 HYDRANGEA
$8\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

E. ISABEY, 1870.

93 THE PROMENADE
$13\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

J. JACKSON, R.A.

94 PORTRAIT OF HENRY, LORD MULGRAVE, FIRST EARL OF NORMANBY
9 *in.* by 7 *in.*

P. JAZET, 1872.

95 THE CHALLENGE
$14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

SIR G. KNELLER.

96 Portrait of a Lady and Gentleman—*black and white chalk*
11 *in.* by 12¼ *in.*

SIR E. LANDSEER, R.A.

97 A Normandy Peasant-Girl
Pastel—17½ *in.* by 11½ *in.*

J. LONSDALE.

98 Sisters
8¼ *in.* by 7 *in.*

J. LONSDALE, 1807.

99 Portrait of Susan Beckford, Duchess of Hamilton
9¼ *in.* by 8¼ *in.*

S. PROUT.

100 A Venetian Palace, with figures and boat
16½ *in.* by 11½ *in.*

S. PROUT.

101 The Interior of a Church, with three figures
9½ *in.* by 6 *in.*

S. PROUT.

102 Würzburg on the Maine
13 *in.* by 8¾ *in.*

S. PROUT.

103 The Holy Sepulchre, Ville d'Eu—*pencil*
18 *in.* by 13¾ *in.*

S. PROUT.

104 The Grand Canal, Venice—*pencil*
10¼ *in.* by 14½ *in.*

SIR J. REYNOLDS, P.R.A.

105 Mrs. Lloyd: A study for the picture
13 *in.* by 9½ *in.*

T. M. RICHARDSON.

106 Borrowdale
13 *in.* by 20 *in.*

S. F. RIGAUD.

107 Angels
10 *in.* by 8 *in.*

G. ROMNEY (After).

108 Lady Hamilton as a Seamstress, by J. Cristall, R.A.
12½ *in.* by 11 *in.*

SIR W. ROSS, R.A.

109 Portrait of Lady Clive, in white dress, seated
13½ *in.* by 11 *in.*

SIR W. ROSS, R.A.

110 England, Scotland, and Ireland
10½ *in.* by 9 *in.*

SIR W. ROSS, R.A.

111 Portrait of Mrs. Charles Kean, actress, in black dress with pink bows
9 *in.* by 6¾ *in.*

SIR W. ROSS, R.A.

112 PORTRAIT OF SIR R. WESTMACOTT, R.A.
7½ *in.* by 6 *in.*

P. SANDBY, R.A.

113 CHANCELLOR THURLOW AND LORD NORTH
14 *in.* by 9¼ *in.*

H. SINGLETON, R.A.

114 A VESTAL
8¼ *in.* by 5¼ *in.*

J. R. SMITH.

115 PORTRAIT OF AN ADMIRAL IN UNIFORM, with powdered wig
Pastel—14 *in.* by 12 *in.*

C. STANFIELD, R.A.

116 A SWISS MOUNTAIN PASS
17 *in.* by 12½ *in.*

C. STANFIELD, R.A.

117 A DUTCH PORT, with shipping
12½ *in.* by 17½ *in.*

F. STONE, A.R.A.

118 THE SURGEON'S DAUGHTER
12½ *in.* by 16½ *in.*

T. STOTHARD, R.A.

119 FALSTAFF AND THE WIDOW QUICKLY
12 *in.* by 9 *in.*

J. VARLEY.

120 A Rocky Landscape, with soldiers
8½ *in.* by 14 *in.*

T. C. WAGEMAN.

121 Portrait of a Lady, in black cloak and hat
9 *in.* by 8 *in.*

F. WHEATLEY, R.A.

122 A Lady and Children in a Garden
6 *in.* by 6 *in.*

J. M. WHISTLER.

123 Boats at Venice
7½ *in.* by 13 *in.*

SIR D. WILKIE, R.A., 1840.

124 Smokers: Constantinople
16 *in.* by 12 *in.*

SIR D. WILKIE, R.A.

125 The Bride
10½ *in.* by 8 *in.*

J. WRIGHT.

126 Portrait of Lord Grenville, in robes
9 *in.* by 7 *in.*

W. L. WYLLIE, A.R.A.

127 Setting Torpedo Nets: H.M.S. "Black Prince"
11 *in.* by 16 *in.*

W. L. WYLLIE, A.R.A.

128 TORPEDO BOATS
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

W. L. WYLLIE, A.R.A.

129 BOULOGNE HARBOUR
10 *in.* by 14 *in.*

W. L. WYLLIE, A.R.A.

130 FISHING-BOATS AT ANCHOR
$7\frac{1}{2}$ *in.* by 14 *in.*

W. L. WYLLIE, A.R.A.

131 OLD HULKS
$6\frac{1}{2}$ *in.* by 14 *in.*

F. ZUCCARELLI, R.A.

132 A RIVER SCENE, with beggars and market figure
$13\frac{1}{2}$ *in.* by 19 *in.*

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133 Seven portfolios

DIFFERENT PROPERTIES.

DRAWINGS.

134 An Album, with cover ornamented with lapis and enamel, containing Drawings in pencil and colour by G. H. Harlow, Sir T. Lawrence, and others—in leather case

135 An Album, containing numerous pencil and pen-and-ink sketches by Sir J. E. Millais, P.R.A., E. M. Ward, R.A., and C. A. Collins

In the Folio.

136 G. Morland: A Man on a Ladder—*pencil*

137 J. Morin: Head of a Man—*red chalk*

138 L. Trinquesse: A Lady, seated—*pencil*

139 L. Van Uden: Soldiers before a Tent—*sepia*

Framed.

ADAM BUCK, 1803.

140 Portrait of the Rev. John Haslewood, standing by a table, holding a book
16 *in.* by 11½ *in.*

JEAN PILLEMENT.

141 River Scenes, with castles and figures—*a pair*
17 *in.* by 28 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

In the Folio.

142 S. Austin: Figures on a Rustic Bridge; and A Coast Scene, with cottage, by Francia 2

143 Correggio: Head of an Angel—*red chalk*; &c. 4

144 N. Dance, R.A.: Head of a Gentleman—*pencil*; and Head of a Lady—*chalk* 2

145 Goltzius: St. Jerome—*pen and bistre*; &c. 6

146 F. Guardi: A Woman with a Distaff; and A Venetian Interior—*pen and ink* 2

147 Ditto: Venetian Buildings—*two on one mount*; and A Crowd of Figures—*pen and ink* 2

148 Ditto: Ruins—*pen and ink*; and A Landscape, by R. Roghman—*sepia* 2

149 W. Hunt: A Ruined Shed—*pencil*; &c.—*five on four mounts* 4

150 Rembrandt: A Monk Praying—*pen and ink*

151 Ditto: Study of a Girl—*pen and ink*

152 Ditto: An Oriental Soldier on Horseback—*pen and ink*

153 Ditto: A Landscape, with Horseman—*pen and ink*

154 Teniers: A Philosopher; &c. 5

155 L. Trinquesse: A Lady—*red chalk*; and A Gentleman, by F. Hayman—*black and red chalk* 2

156 A. Waterloo: A Landscape, with Church; &c. 5

157 Sir D. Wilkie, R.A.: Queen Margaret; &c. 5

Framed.

G. BARRET.

158 STORM; and SUNSHINE—*a pair*
$6\frac{1}{4}$ *in.* by 9 *in.*

BORGOGNONE.

159 BATTLE SCENES—*black and white, a pair*
16 *in.* by 21 *in.*

W. COLLINS, R.A.

160 LANDSCAPES—*three in one frame*
From the Collection of Wilkie Collins, Esq.

SCHOOL OF ALBERT DÜRER.

161 THE MADONNA AND CHILD, with Saint Joseph and Angels
$15\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
From the Fountaine Collection

T. GAINSBOROUGH, R.A.

162 A GENTLEMAN— *a study in black and white chalk*
$10\frac{1}{2}$ *in.* by 7 *in.*

LANCRET.

163 A NURSE, holding a child—*red chalk*
$5\frac{1}{2}$ *in.* by 5 *in.*

LANCRET.

164 STUDY OF A MAN—*black and white chalk*
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

P. NASMYTH.

165 A YORKSHIRE DALE; and A RUINED CASTLE, by T. GIRTIN 2

J. P. PANNINI.

166 COLONNADES, with statues and figures—*a pair* 2
14 *in.* by 9½ *in.*

RUBENS.

167 A DESIGN, for a portion of "The Last Judgment"—*black, white, and red chalk*
21 *in.* by 16 *in.*

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.